





<p>2 - Writing</p>	<p><b>Toby and the Great Fire of London</b>  <u>To entertain</u>          - setting and character description          -diary entry  <b>AW AP OW OD</b></p>	<p><b>The Great Fire of London: Unclassified</b>  <u>To inform</u>          - newspaper report   <b>AW AP OW OD</b></p>	<p><b>Suzu Orbit, Astronaut</b>  <u>To explain</u>          -non chronological report   <b>Little People, Big Dreams: Mae Jemison</b>  <u>To inform</u>          -instruction writing          -recount of school trip   <b>AW AP OW OD</b></p>	<p><b>Greta and the Giants</b>  <u>To entertain</u>          - Narrative          - Poetry   <b>AW AP OW OD</b></p>	<p><b>Where the Forest Meets the Sea</b>  <u>To entertain</u>          - setting description           To Inform          - recount  <u>To explain</u>          -non chronological report          -life cycle  <u>To entertain</u>          -narrative   <b>AW AP OW OD</b></p>	<p><b>The Great Barrier Reef</b>  <u>To persuade</u>          - letter   <b>AW AP OW OD</b></p>
<p>2 – Reading</p>	<p>Little Wandle  <b>Decoding</b>  <b>Prosody</b>  <b>Comprehension</b>   <b>Class Novel</b></p>	<p>Little Wandle  <b>Decoding</b>  <b>Prosody</b>  <b>Comprehension</b>   <b>Class Novel</b></p>	<p>Little Wandle  <b>Decoding</b>  <b>Prosody</b>  <b>Comprehension</b>   <b>Class Novel</b></p>	<p>Little Wandle  <b>Decoding</b>  <b>Prosody</b>  <b>Comprehension</b>   <b>Class Novel</b></p>	<p>Little Wandle  <b>Decoding</b>  <b>Prosody</b>  <b>Comprehension</b>   <b>Class Novel</b></p>	<p>Little Wandle  <b>Decoding</b>  <b>Prosody</b>  <b>Comprehension</b>   <b>Class Novel</b></p>
<p>3- Writing</p>	<p><b>The Woolly Mammoth</b>  <u>To inform</u>          Instructions           The Wild Child          TFW   <b>AW AP OW OD</b></p>	<p><b>The First Drawing</b>  <u>To persuade</u>          Persuasive Writing          – Letter and Advert   <b>AW AP OW OD</b></p>	<p><b>Leaf</b>  <u>To entertain</u>          Narrative (T4W)   <b>AW AP OW OD</b></p>	<p><b>Rhyme Crime</b>  <u>To inform</u>          Newspaper Article   <u>To inform</u>          Non-Chronological Report - Bronze Age   <b>AW AP OW OD</b></p>	<p><b>Non-Fiction</b>  <u>To inform</u>          Biography - Ernest Shackleton   <b>AW AP OW OD</b></p>	<p><b>The Time-Slip Scarab</b>  <u>To entertain</u>          Narrative   <b>AW AP OW OD</b></p>
<p>3 - Reading</p>	<p><b>Short extracts – FRED READING</b>  <b>VCIPER</b></p>	<p><b>Short extracts – FRED READING</b>  <b>VCIPER</b></p>	<p><b>Short extracts – FRED READING</b>  <b>VCIPER</b></p>	<p><b>Short extracts – FRED READING</b>  <b>VCIPER</b></p>	<p><b>Short extracts – FRED READING</b>  <b>VCIPERS</b></p>	<p><b>Short extracts – FRED READING</b>  <b>VCIPERS</b></p>



	Class Novel	Class Novel	Class Novel	Class Novel	Class Novel	Class Novel
4 - Writing	<b>Arthur and the Golden Rope</b> <u>To persuade</u> Letter  <u>To inform</u> Non-Chronological Report  <b>AW AP OW OD</b>	<b>The Iron Man</b> <u>To inform</u> Wanted Poster and instructions  <u>To entertain</u> Poetry  <b>AW AP OW OD</b>	<b>The Lion, The Witch and The Wardrobe</b> <u>To entertain</u> Narrative – Portal story - T4W  <u>To inform</u> Non-Chronological report  <b>AW AP OW OD</b>	<b>Krindlekrax</b> <u>To inform</u> - Formal letter  <u>To persuade</u> - Persuasive speech  <b>AW AP OW OD</b>	<b>Podkin One Ear</b> <u>To entertain</u> Narrative (T4W)  <b>AW AP OW OD</b>	<b>Varmints</b> <u>To inform</u> newspaper  <u>To entertain</u> Setting description  Character description  <u>To entertain</u> Balanced argument <b>AW AP OW OD</b>
4 - Reading	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPERS</b>  Class Novel	Short extracts – FRED READING  <b>VCIPERS</b>  Class Novel
5 - Writing	<b>Curiosity</b> <u>To entertain</u>  <u>To inform</u> Information Text  <b>AW AP OW OD</b>	<b>Beowulf</b> <u>To entertain</u> Setting  <u>To entertain</u> Fiction Setting Description Fiction Adventure Story  <b>AW AP OW OD</b>	<b>Krampus Folkore</b> <u>To inform</u> Non-chronological report  <u>To inform</u> Instructions  <b>AW AP OW OD</b>	<b>The Raven</b> <u>To entertain</u> Poetry  The Man Who Walked Between The Towers <u>To inform</u> Journalistic Report  <b>AW AP OW OD</b>	<b>The Barnabus Project</b> <u>To entertain</u> Character Description  <u>To discuss</u> Balanced argument  <b>AW AP OW OD</b>	<b>The Barnabus Project</b> <u>To persuade</u> Persuasive Letter  <b>AW AP OW OD</b>
5 - Reading	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPER</b>  Class Novel	Short extracts – FRED READING  <b>VCIPERS</b>  Class Novel	Short extracts – FRED READING  <b>VCIPERS</b>  Class Novel



<p>6 - Writing</p>	<p><b>Wolf Brother</b> <u>To entertain</u> Narrative</p> <p><b>The Flood</b> <u>To inform</u> Journalistic article</p> <p>AW AP OW OD</p>	<p><b>Pig Heart Boy</b> <u>To discuss</u> Balanced arguments</p> <p><b>The Magic Box</b> <u>To entertain</u> Poetry</p> <p>AW AP OW OD</p>	<p><b>Diary of Anne Frank</b> <u>To inform</u> Biographies</p> <p>AW AP OW OD</p>	<p><b>Clockwork</b> <u>To entertain / To describe</u> Descriptive writing Diary Entry Narrative</p> <p>TFW – Narrative</p> <p><u>To persuade</u> Letter to SLT</p> <p>AW AP OW OD</p>	<p><b>Greek Myth</b> <u>To entertain</u> Mythical narrative</p> <p><u>To inform</u> The Battle of Marathon Journalistic Article</p> <p>AW AP OW OD</p>	<p><u>To discuss</u> Balanced argument</p> <p><b>Sneaglator</b> <u>To inform</u> Non-chronological report</p> <p><u>To entertain</u> Playscripts – end of Year 6 Performance</p> <p>AW AP OW OD</p>
<p>6 – Reading</p>	<p><b>Short extracts – FRED READING</b></p> <p>VCIPER</p> <p>Class Novel</p>	<p><b>Short extracts – FRED READING</b></p> <p>VCIPER</p> <p>Class Novel</p>	<p><b>Short extracts – FRED READING</b></p> <p>VCIPER</p> <p>Class Novel</p>	<p><b>Short extracts – FRED READING</b></p> <p>VCIPER</p> <p>Class Novel</p>	<p><b>Short extracts – FRED READING</b></p> <p>VCIPERS</p> <p>Class Novel</p>	<p><b>Short extracts – FRED READING</b></p> <p>VCIPERS</p> <p>Class Novel</p>
<p>7</p>	<p><b>Growing Up/Power and Identity</b></p> <p>F: Autobiographical Writing S: Autobiographical writing. Focus on oracy skills.</p> <p>AW AP OW LD OD</p>	<p><b>Heroes and Villains</b></p> <p>F: How has Dickens presented Bill Sykes as a villain? S: How is Mrs Pratchett presented as an unlikeable character?</p> <p>AW IER LD AI</p>	<p><b>History of the English Language</b></p> <p>F: Knowledge quiz: history of the Eng Language. S: Character analysis.</p> <p>AW AP OW OD</p>	<p><b>Shakespeare Life and Times</b></p> <p>F: Knowledge Quiz re: Shakespeare and the theatre. S: Presentation about Shakespeare’s life.</p> <p>AW AP OW OD</p>	<p><b>Creative Writing: Into the Unknown</b></p> <p>AW AP OW LD AI</p>	<p><b>Whole Class Novel: A Kind of Spark</b></p> <p>AW I P LD</p>
<p>8</p>	<p><b>Struggling for Survival</b></p> <p>F: Diary Writing. S: How does the writer use tension in Chap 5 of Wonder?</p> <p>AP AW I E LD AI</p>	<p><b>Natural World</b></p> <p>F: Knowledge quiz Ozymandias S: Travel writing.</p> <p>AP AW LD I R AI</p>	<p><b>Much Ado About Nothing</b></p> <p>F: Beatrice and Benedick Analysis S: How does the play fit in to the genre of Comedy?</p> <p>AW OD I P E AI</p>	<p><b>Conflicts, Rights and Protest</b></p> <p>F: Write a protest poem. S: Analyse Dulce and poetic techniques.</p> <p>AP OW OD AW AI</p>	<p><b>Dystopian Fiction and Creative Writing</b></p> <p>AW OW AI LD</p>	<p><b>Whole Novel: The Giver</b></p> <p>F: Extract analysis on the war memory S: Quiz on whole novel</p> <p>AW OD I P E AI LD</p>



9	<p><b>Education</b></p> <p>F: How has Dickens presented Gradgrind as an unlikeable character? S: Right to reply project</p> <p>AW AP OW I S</p>	<p><b>Poetry: Disturbed Voices</b></p> <p>F: How has the speaker's feelings been presented in.... S: Compare how the speaker's feelings are presented in Medusa and Havisham</p> <p>AW AI LD VC I</p>	<p><b>Victorian Literature: The Gothic and the Supernatural.</b></p> <p>F: Description focusing on Pathetic Fallacy S: Description of a gothic setting.</p> <p>AP AW OW OD I P AI</p>	<p><b>Whole Class Novel: Animal Farm</b></p> <p>F: Knowledge quiz on key contextual factors. S:</p>	<p><b>Non-Fiction: Hidden Figures</b></p> <p>F: Analysis of language in a text. S: Research project culminating in article writing.</p> <p>AP AW OW OD I S AI</p>	<p><b>GCSE Prep: Macbeth, Creative Writing: The Basics, Year 9 Summer Exams</b></p> <p>F: Macbeth Knowledge Quiz S: Year 9 Summer Exams.</p> <p>AP AW OW OD</p>
10 Eduqas	<p><b>An Inspector Calls (Literature)</b> AW VC I P E R LD AI</p> <p><b>Eng Language Component 1 Section B</b> F: Knowledge Quiz on Text S: Essay on extract AW AP OW VC LD AI</p>		<p><b>Macbeth (Literature)</b> AW VC I P E R LD AI</p> <p><b>Poetry Anthology: War/Conflict Themed</b> AW VC I P E R LD AI</p>		<p><b>English Language Component 1 Section A</b> AW AP VC I P E S R LD AI</p> <p><b>Revision: An Inspector Calls, Macbeth and Anthology.</b> AW VC I P E R LD AI</p> <p><b>Spoken Language Endorsement Year 10 Mocks Exams.</b> AP OW OD</p>	
11 AQA	<p><b>Macbeth</b> AW VC I P E R LD AI</p> <p><b>English Language Paper 2</b> AW AP OW VC LD AI I P E S R</p>		<p><b>Power and Conflict Poetry</b> AW VC I P E R LD AI</p> <p><b>Literature Paper 1: Revision</b> AW VC I P E R LD AI</p>		<p><b>English Language Paper 1 Revision</b> AW AP VC I P E S R LD AI</p>	<p><b>GCSEs Start</b></p>
12	<p><b>Othello/Streetcar Named Desire</b> AW OW AP</p>	<p><b>Othello/Frankenstein</b> AW OW AP</p>	<p><b>Wife of Bath/HMT</b> AW OW AP</p>	<p><b>Wife/Prose Comparison</b> AW OW AP</p>	<p><b>Poems of the Decade</b> AW OW AP</p>	<p><b>Poems of the Decade</b> AW OW AP</p>
13	<p><b>Language Levels/Variation in Text</b> AW AP OW VC AI I P E S R</p>	<p><b>Language Levels/NEA</b> AW AP OW VC AI I P E S R</p>	<p><b>CLA/NEA/Language Change</b> AW AP OW VC AI I P E S R</p>	<p><b>CLA/Language Change</b> AW AP OW VC AI I P E S R</p>	<p><b>Exams Begin</b></p>	

**Golden Threads:**

**Writing:**



# Gildredge House

- To analyse writing (AW)
- To write with purpose (AP)
- To organise writing (OW)
- Oracy development (OD)

## Reading:

- Vocabulary in context (VC)
- Inference (I)
- Prediction (P)
- Explain (E)
- Retrieval (R)
- Summarising (S)
- Linguistic devices (LD)
- Authorial intent (AI)