



	Class Novel	Class Novel	Class Novel	Class Novel	Class Novel	Class Novel
2 - Writing	<p>Toby and the Great Fire of London</p> <p><u>To entertain</u></p> <ul style="list-style-type: none"> - Setting and character description -diary entry <p>AW AP OW OD</p>	<p>The Great Fire of London: Unclassified</p> <p><u>To inform</u></p> <ul style="list-style-type: none"> - Newspaper report <p><u>To entertain</u></p> <ul style="list-style-type: none"> - List poetry (Winter and Christmas) <p>AW AP OW OD</p>	<p>Suzy Orbit, Astronaut</p> <p><u>To explain</u></p> <ul style="list-style-type: none"> -Non chronological report <p>Little People, Big Dreams: Mae Jemison</p> <p><u>To inform</u></p> <ul style="list-style-type: none"> -instruction writing -recount of school trip <p>AW AP OW OD</p>	<p>Greta and the Giants</p> <p><u>To entertain</u></p> <ul style="list-style-type: none"> - Narrative - Concrete poetry <p>AW AP OW OD</p>	<p>Where the Forest Meets the Sea</p> <p><u>To entertain</u></p> <ul style="list-style-type: none"> - setting description <p>To Inform</p> <ul style="list-style-type: none"> - recount <p><u>To explain</u></p> <ul style="list-style-type: none"> -non chronological report -life cycle <p><u>To entertain</u></p> <ul style="list-style-type: none"> -narrative <p>AW AP OW OD</p>	<p>The Great Barrier Reef</p> <p><u>To persuade</u></p> <ul style="list-style-type: none"> - Letter <p><u>To entertain</u></p> <ul style="list-style-type: none"> - Alliterative poetry - Performance poetry <p>AW AP OW OD</p>
2 – Reading	<p>Little Wandle</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>Class Novel</p>	<p>Little Wandle</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>Class Novel</p>	<p>Little Wandle</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>Class Novel</p>	<p>Little Wandle</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>Class Novel</p>	<p>Little Wandle</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>Class Novel</p>	<p>Little Wandle</p> <p>Decoding</p> <p>Prosody</p> <p>Comprehension</p> <p>Class Novel</p>
3- Writing	<p>The Woolly Mammoth</p> <p><u>To inform</u></p> <p>Instructions</p> <p>The Wild Child TFW</p> <p>AW AP OW OD</p>	<p>The First Drawing</p> <p><u>To persuade</u></p> <p>Persuasive Writing – Letter and Advert</p> <p><u>To entertain</u></p> <p>Diamante Poetry</p> <p>AW AP OW OD</p>	<p>Leaf</p> <p><u>To entertain</u></p> <p>Narrative (T4W)</p> <p>AW AP OW OD</p>	<p>Rhyme Crime</p> <p><u>To inform</u></p> <p>Newspaper Article</p> <p><u>To inform</u></p> <p>Non-Chronological Report - Bronze Age</p> <p>AW AP OW OD</p>	<p>Non-Fiction</p> <p><u>To inform</u></p> <p>Biography - Ernest Shackleton</p> <p>AW AP OW OD</p>	<p>The Time-Slip Scarab</p> <p><u>To entertain</u></p> <p>Narrative</p> <p>AW AP OW OD</p>



3 - Reading	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>
4 - Writing	<p>Arthur and the Golden Rope <u>To persuade</u> Letter</p> <p><u>To inform</u> Non-Chronological Report</p> <p>AW AP OW OD</p>	<p>The Iron Man <u>To inform</u> Wanted Poster and instructions</p> <p><u>To entertain</u> Narrative - poetry</p> <p>AW AP OW OD</p>	<p>Krindlekrax <u>To inform</u> Formal letter</p> <p><u>To persuade</u> Persuasive speech</p> <p><u>To entertain</u> Character description</p> <p>AW AP OW OD</p>	<p>The Lion, The Witch and The Wardrobe <u>To inform</u> Non-Chronological report</p> <p><u>To entertain</u> Narrative – Portal story –</p> <p><u>To entertain</u> Kenning</p> <p>Add in poetry</p> <p>AW AP OW OD</p>	<p>Podkin One Ear <u>To entertain</u> Narrative (T4W)</p> <p><u>To entertain</u> Tetractys - poetry</p> <p>AW AP OW OD</p>	<p>Varmints <u>To inform</u> newspaper</p> <p><u>To entertain</u> Setting description</p> <p>Character description</p> <p><u>To entertain</u> Balanced argument</p> <p>AW AP OW OD</p>
4 - Reading	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>
5 - Writing	<p>Curiosity <u>To entertain</u></p> <p><u>To inform</u> Information Text</p> <p>AW AP OW OD</p>	<p>Beowulf <u>To entertain</u> Setting</p> <p><u>To entertain</u> Fiction Setting Description Fiction Adventure Story</p> <p><u>To entertain</u> Cinquain Poem – PSHE link</p> <p>AW AP OW OD</p>	<p>Krampus Folkore <u>To inform</u> Non-chronological report</p> <p><u>To entertain</u> Haiku Christmas poem</p> <p><u>To inform</u> Instructions</p> <p>AW AP OW OD</p>	<p>The Raven <u>To entertain</u> Narrative poetry</p> <p>The Man Who Walked Between The Towers</p> <p><u>To inform</u> Journalistic Report</p> <p>AW AP OW OD</p>	<p>The Barnabus Project <u>To entertain</u> Character Description</p> <p><u>To discuss</u> Balanced argument</p> <p>AW AP OW OD</p>	<p>The Barnabus Project <u>To persuade</u> Persuasive Letter</p> <p><u>To entertain</u> T.S Eliot The Naming of Cats Poetry – Comic Verse</p> <p>AW AP OW OD</p>



5 - Reading	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>
6 - Writing	<p>Wolf Brother</p> <p><u>To entertain</u> Narrative</p> <p>The Flood</p> <p><u>To inform</u> Journalistic article</p> <p>AW AP OW OD</p>	<p>Pig Heart Boy</p> <p><u>To discuss</u> Balanced arguments</p> <p><u>To entertain</u> War Poetry</p> <p>The Magic Box</p> <p><u>To entertain</u> Narrative poetry</p> <p>AW AP OW OD</p>	<p>Diary of Anne Frank</p> <p><u>To inform</u> Biographies</p> <p>AW AP OW OD</p>	<p>Clockwork</p> <p><u>To entertain / To describe</u> Descriptive writing Diary Entry Narrative</p> <p>TFW – Narrative</p> <p><u>To persuade</u> Letter to SLT</p> <p>AW AP OW OD</p>	<p>Greek Myth</p> <p><u>To entertain</u> Mythical narrative</p> <p><u>To inform</u> The Battle of Marathon Journalistic Article</p> <p><u>To entertain</u> Acrostic poetry (personification themed)</p> <p>AW AP OW OD</p>	<p><u>To discuss</u> Balanced argument</p> <p>Sneaglator</p> <p><u>To inform</u> Non-chronological report</p> <p><u>To entertain</u> Playscripts – end of Year 6 Performance</p> <p>AW AP OW OD</p>
6 – Reading	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPER</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>	<p>Short extracts – FRED READING</p> <p>VCIPERS</p> <p>Class Novel</p>
7	<p>Growing Up/Power and Identity</p> <p>F: Autobiographical Writing S: Autobiographical writing. Focus on oracy skills.</p> <p>AW AP OW LD OD</p>	<p>Heroes and Villains</p> <p>F: How has Dickens presented Bill Sykes as a villain? S: How is Mrs Pratchett presented as an unlikeable character?</p> <p>AW IER LD AI</p>	<p>History of the English Language</p> <p>F: Knowledge quiz: history of the Eng Language. S: Character analysis.</p> <p>AW AP OW OD</p>	<p>Shakespeare Life and Times</p> <p>F: Knowledge Quiz re: Shakespeare and the theatre. S: Presentation about Shakespeare’s life.</p> <p>AW AP OW OD</p>	<p>Creative Writing: Into the Unknown</p> <p>AW AP OW LD AI</p>	<p>Whole Class Novel: A Kind of Spark</p> <p>AW I P LD</p>
8	<p>Struggling for Survival</p>	<p>Natural World</p>	<p>Much Ado About Nothing</p>	<p>Conflicts, Rights and Protest</p>	<p>Dystopian Fiction and Creative Writing</p>	<p>Whole Novel: The Giver</p>



	F: Diary Writing. S: How does the writer use tension in Chap 5 of Wonder? AP AW I E LD AI	F: Knowledge quiz Ozymandias S: Travel writing. AP AW LD I R AI	F: Beatrice and Benedick Analysis S: How does the play fit in to the genre of Comedy? AW OD I P E AI	F: Write a protest poem. S: Analyse Dulce and poetic techniques. AP OW OD AW AI	AW OW AI LD	F: Extract analysis on the war memory S: Quiz on whole novel AW OD I P E AI LD
9	Education F: How has Dickens presented Gradgrind as an unlikeable character? S: Right to reply project AW AP OW I S	Poetry: Disturbed Voices F: How has the speaker's feelings been presented in.... S: Compare how the speaker's feelings are presented in Medusa and Havisham AW AI LD VC I	Victorian Literature: The Gothic and the Supernatural. F: Description focusing on Pathetic Fallacy S: Description of a gothic setting. AP AW OW OD I P AI	Whole Class Novel: Animal Farm F: Knowledge quiz on key contextual factors. S:	Non-Fiction: Hidden Figures F: Analysis of language in a text. S: Research project culminating in article writing. AP AW OW OD I S AI	Shakespeare: An Introduction to Tragedy. F: Macbeth Knowledge Quiz S: Year 9 Summer Exams. AP AW OW OD
10 Eduqas	An Inspector Calls (Literature) AW VC I P E R LD AI Eng Language Component 1 Section B F: Knowledge Quiz on Text S: Essay on extract AW AP OW VC LD AI	Macbeth (Literature) AW VC I P E R LD AI Poetry Anthology: War/Conflict Themed AW VC I P E R LD AI	English Language Component 1 Section A AW AP VC I P E S R LD AI Revision: An Inspector Calls, Macbeth and Anthology. AW VC I P E R LD AI Spoken Language Endorsement Year 10 Mocks Exams. AP OW OD			
11 AQA	Macbeth AW VC I P E R LD AI English Language Paper 2 AW AP OW VC LD AI I P E S R	Power and Conflict Poetry AW VC I P E R LD AI Literature Paper 1: Revision AW VC I P E R LD AI	English Language Paper 1 Revision AW AP VC I P E S R LD AI	GCSEs Start		
12	Othello/Streetcar Named Desire AW OW AP	Othello/Frankenstein AW OW AP	Wife of Bath/HMT AW OW AP	Wife/Prose Comparison AW OW AP	Poems of the Decade AW OW AP	Poems of the Decade AW OW AP
13	Language Levels/Variation in Text AW AP OW VC AI I P E S R	Language Levels/NEA AW AP OW VC AI I P E S R	CLA/NEA/Language Change AW AP OW VC AI I P E S R	CLA/Language Change AW AP OW VC AI I P E S R	Exams Begin	



Golden Threads:

Writing:

- To analyse writing (AW)
- To write with purpose (AP)
- To organise writing (OW)
- Oracy development (OD)

Reading:

- Vocabulary in context (VC)
- Inference (I)
- Prediction (P)
- Explain (E)
- Retrieval (R)
- Summarising (S)
- Linguistic devices (LD)
- Authorial intent (AI)