



Creative Arts: All-Through Curriculum

Year	T1	T2	T3	T4	T5	T6
EYFS	<p>Super Me Picasso</p> <p>Picking body parts line shape stick</p> <p>Pastels and Collage</p> <p>Clay – hedgehogs Moulding and mailability</p>	<p>Celebrations Pollock</p> <p>Splat art Expressive mark making</p> <p>Clay – divas Shaping and moulding use clay tools</p>	<p>(Traditional Tales Drama)</p> <p>Retelling of three little pigs using puppets</p> <p>Colouring and cutting</p>	<p>Spring</p> <p>Georgia O Keefe Drawing flowers Observational drawings – paint and pastels</p> <p>Rip art Torn paper, collage</p>	<p>Hungry Caterpillar</p> <p>Eric Carle Make printed paper cut and stick for collage Printing Collage Colour cutting shapes patterns</p>	<p>Pirates/ Seaside</p> <p>John Piper Mixed media pictures focus seaside</p> <p>Mixed Media</p> <p>Tie Dye elastic band paint on top seaside</p>
EYFS Golden Threads	FE DS AH	FE DS AH	FE DS AH	FE DS AH	FE DS	FE DS AH
1	<p>Topic – Dinosaurs Air dry clay – embossed sculpture to represent fossils</p> <p>Topic – Seasons Exploring line – thick and thin lines drawing trees, pencil work</p> <p>Andy Goldsworthy – natural sculptures</p>	<p>Topic – Celebrations</p> <p>Using fabric – looking at colour and pattern, creating a fabric Christmas tree</p>	<p>Topic – Wild and Wonderful Exploring shape – drawing an animal using shapes, pencil work</p> <p>Primary and Secondary colours Mondrian (primary colours), collage Patrick Heron (secondary colours), paint</p>	<p>Topic – Here and Near Self –portrait (My story) based on Lubaina Hamid work – mixed media, pastels, paint, pencil crayon</p>	<p>Printing using paint and everyday objects Nature dragons – sketching natural objects in the LS garden and creating a dragon design</p> <p>I</p>	<p>Topic – Castles Weaving – using paper, using these to create a card, exploring colour and pattern</p> <p>Observational drawing using flowers and recreating this using mixed media, paint, pastels, pencil crayon.</p>
1 Golden Threads	FE DKM DS DI AH	FE	FE DKM DS DI AH	DKM DI AH	FE DKM DS DI	FE DKM DS DI AH
2	<p>Kandinsky- colour mixing/ collage</p> <p>Topic- Space Explorers</p>	<p>Peter Thorpe Rockets- mixed media (drawing, paint, chalk)</p> <p>Topic- Space Explorers</p>	<p>Pointillism- Seurat- Drawing/Painting</p> <p>Topic: Great Fire of London</p>	<p>Topic: Significant others</p>	<p>Aboriginal Art- painting, printing and drawing</p> <p>Topic: Australia</p>	<p>Clay Sea Animal Sculptures</p> <p>Topic: Australia</p>



2 Golden Thread	FE DKM DS DI AH	FE DKM DS DI AH	FE DS DI AH		IFE DKM DS DI	,FE DKM DS DI
3 Golden Thread	Cave Painting – drawing using pastels and charcoal FE DKM AH Colour mixing – silhouettes, sunrise/sunset Topic – Stone Age	Sketching animals – shading, fur, texture Topic – Stone Age	Sculpture/Drawing - using soap to make a polar bear Collage – Lauren Child, create an Arctic picture Topic – Why Are Polar Bears Hungry?	Design – Lunula necklace, make using different materials Clay Pots - decoration More TBC – changed topics Topic – Bronze Age	Nick Rowland – paint flick technique More TBC – changed topics Topics – Quake and Shake, Extreme earth	More TBC – changed topics Topic – Gifts from the River Nile Ancient Egypt
3 Golden Threads	FE DKM DS	FE DS	FE DKM DI AH AE	FE DKM AH	FE DKM AH	
4 Golden Threads	Drawing – Sketching Sketching - Iron Man Topic – Vikings	Painting / Other Artists Turner – exploration of artist and watercolours Topic – Rivers	Collage Roman collage Topic – Romans	Topic – Romans	Printing Mayan Printing Topic – Mayans	Sculpture Mayan Idols Topic – Mayans I
4 Golden Threads	FE DKM	FE AH AE	FE DKM DI		IFE DKM DI	FE DKM DS AH
5 Golden Threads			Tudor Rose Project Topic – The Tudors Sketching, focussing on cross-hatching to add shadow. Observational sketching of real roses.	Tudor Rose Project Topic – The Tudors Clay Tudor Roses Norman Rockwell Artist Project Observational drawing Using colours to show mood Recreating photos	Indian Elephant Project Watercolours and mixing colours Indian Silk Painting/Printing Topic – India Experience Day – Professional leading a day of silk painting/printing based on Indian traditional colours and designs.	Matisse Artist Project Collage and layering paper to create a seascape



5 Golden Threads			DS FE	DKM AH	DS FE DKM	AH DS
6	LS Lowry inspired art piece Sketching, painting, history of art Industrial silhouette What inspired industrial artists?	Collage/ Oil Pastels – Christmas themed	Propaganda Art – WW2 Sketching/drawing / History of Art	Painting / chalk art – snowy forest scene	Painting Wangechi-Mutu Water- colours and abstract art	Sculpture Greek Vases Clay work
6 Golden Threads	AH	DS	AH DI	DS		AE
7	Introduction to the Formal Elements. What are the Formal elements and why are they so important?	Shell Project How can we use the formal elements to create a piece of Art work?.	Introduction to the Formal Elements. What are the Formal elements and why are they so important?	Shell Project How can we use the formal elements to create a piece of Art work?.	Introduction to the Formal Elements. What are the Formal elements and why are they so important?	Shell Project How can we use the formal elements to create a piece of Art work?.
7 Golden Threads	FE DKM DS AE	FE DKM DS DI AH AE	FE DKM DS AE	FE DKM DS DI AH AE	FE DKM DS AE	FE DKM DS DI AH AE
8	How do we represent the world in colour and make things look real and 3dimensional? Sweet project How do we analyse the work of others?	How do we experiment with art materials and techniques to represent our world in colour? Sweet Project Part 2 How do we analyse the work of others?	How do we represent the world in colour and make things look real and 3dimensional? Sweet project , How do we analyse the work of others?	How do we experiment with art materials and techniques to represent our world in colour? Sweet Project Part 2 How do we analyse the work of others?	How do we represent the world in colour and make things look real and 3dimensional? Sweet project , How do we analyse the work of others?	How do we experiment with art materials and techniques to represent our world in colour? Sweet Project Part 2 How do we analyse the work of others?
8 Golden Threads	FE DKM DS AH AE	FE DKM DS DI AH AE	FE DKM DS AH AE	FE DKM DS DI AH AE	FE DKM DS AH AE	FE DKM DS DI AH AE
9	How can I represent myself in a creative way? Portrait Project How can we be inspired by	How can I represent myself using inspiration from other work? Portrait Project Part 2	How can I represent myself in a creative way? Portrait Project How can we be inspired by others experiences?	How can I represent myself using inspiration from other work? Portrait Project Part 2	How can I represent myself in a creative way? Portrait Project How can we be inspired by other experiences?	How can I represent myself using inspiration from other work? Portrait Project Part 2



	others experiences?	How can we visually analyse and describe the work of others?		How can we visually analyse and describe the work of others?		How can we visually analyse and describe the work of others?
9 Golden Threads	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE
10	Personal Possessions AO1, AO2 and AO3	Personal Possessions AO1, AO2 and AO3	Personal Possessions AO1, AO2, AO3 and AO4	Identity AO1, AO2 and AO3	Identity AO1, AO2 and AO3	Identity AO1, AO2, AO3 and AO4
10 Golden Threads	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE
11	Identity developed AO1, AO2, AO3	Identity developed AO1, AO2, AO3 and AO4	ESA AO1, AO2 and AO3	ESA AO1, AO2 and AO3	ESA AO4 10hour timed test	
11 Golden Threads	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	FE DKM DS DI AH AE	

Golden Threads

- FE – use of formal elements
- DKM – Develop knowledge with different media
- DS – Develop skills
- DI – Develop Ideas
- AH – Using artists/art movements/art history
- AE – Analyse and evaluate