

# Performing Arts BTEC

## Course Overview:

There are eight units, of which six are mandatory and three are external. Mandatory content (83%). External assessment (46%).

## Mandatory Units:

- Investigating Practitioners' Work
- Developing Skills and Techniques for Live Performance
- Group Performance Workshop
- Performing Arts in the community
- Individual Performance Commission
- Final live performance to audience

## Optional Units include:

- Improvisation
- Movement and Performance
- Physical theatre techniques
- Storytelling
- Acting styles
- Interpreting Classical Text for performance
- Theatre Directing
- Writing for Performance
- Stand up Comedy technique

## Assessment:

There will be a combination of written and performed assessments.

## Why would this course suit me?

The Diploma is designed to be the substantive part of a 16-19 study programme for those who want a strong core of sector study.

It would suit you if you want to prepare practically for a career at any level within the Performing Arts, from acting to managing a theatre. This is a very hands-on course, and you would be expected to spend some time in local theatre and in industry to complete the modules.

## How does this course link to other subjects?

This programme may include other BTEC Nationals or A Levels to support progression to higher education courses in Performing Arts areas before entering employment.

It also compliments other creative Art subjects; Drama, Art, Music, and Design Technology.

The research elements to this course may appeal to those who wish to study Social Science, Classical Studies and English subjects.

## Qualification:

Level 3 National Diploma in Performing Arts (2 A Level Equivalent)

## Examination Board:

Pearson Edexcel

## Entry Requirements:

Grade 4 in Drama / Grade 4 in English

## Potential Career Opportunities:

- Performing Arts Schools
- Most University courses
- Set building and design
- Television and film (further studies required)
- Broadcasting
- Stage Performance
- Directing of plays and films
- Costume design
- Puppet building
- Stage management
- Theatre lighting

